

La soutenance de mémoire de Master en sciences sociales  
- *pilier migration et citoyenneté (EuMIGS)* - de

## **Beatriz Muñiz Puente**

### **Picturing Afghan and Ukrainian child refugees**

**A visual framing analysis of La Vanguardia and El Mundo (2001-2022)**

aura lieu le

**22 septembre 2023 à 14h00**

A.-L. Breguet 2, salle R.107 (rez-de-chaussée)

Directeur de mémoire : Gianni D'Amato

Experts : Robin Stünzi, Antia Perez (A Coruna, WEBEX)

The conflicts in Afghanistan in 2021 and Ukraine in 2022 produced a media epidemic of photographs shared by the media. Spreading the journey of asylum seekers. Photography during humanitarian emergencies focuses on the figure of the child as a vulnerable being, which fosters solidarity and empathy in the viewer. But what do these photographs look like? For this purpose, these visual representations of refugee children in the press are analysed. In addition to observing whether double standards appeared in the representation of Afghan and Ukrainian children. Therefore, two Spanish newspapers, El Mundo and La Vanguardia, were selected for their images of refugee children shaped from a Western, Spanish perspective. Throughout the analysis, the three visual themes that frame the representation of children - movement, people and visibility - are discussed. To avoid bias, a broader analysis is made of how these newspapers have been portraying Afghan children since 2001, looking at the evolution in the type of portrayals. When analysing photographs of children, ethical codes of privacy and dignity of the child must be taken into account.

Keywords: Visual framing analysis, Spanish press, photography, child refugees, ethics, Afghanistan, Ukraine.